



## Candidate Information

<b>Position:</b>	Lecturer in Music and Lecturer/Senior Lecturer in Music, AEL
<b>School/Department:</b>	School of Arts, English and Languages
<b>Reference:</b>	26/113180
<b>Closing Date:</b>	Monday 23 March 2026
<b>Salary:</b>	Lecturer: £45,349 - £62,695 per annum.. Senior Lecturer: £64,570 - £74,823 per annum..
<b>Anticipated Interview Date:</b>	Wednesday 22 April 2026

### JOB PURPOSE:

The School of Arts, English and Languages seeks to appoint two Lecturers in Music. The successful candidates will have significant experience in composition, music technology and/or popular music practice, and have a strong international track record of recent research outputs in line with the School's research strategy. They will be required to teach on QUB's undergraduate music pathways and the new MA in Sound and Music, be an active member of the research community at SARC: Centre for Interdisciplinary Research in Sound and Music, and contribute to School administration and outreach activities.

### MAJOR DUTIES:

#### Teaching:

1. Deliver teaching and assessment activities within own area of specialism including lectures, seminars, setting/marking coursework, practical workshops, and relevant fieldwork to undergraduates and postgraduates.
2. Select appropriate assessment instruments and criteria, assess the work and progress of students by reference to the criteria and provide constructive feedback to students.
3. Seek ways of improving performance by reflecting on teaching design and delivery and obtaining and analysing feedback.
4. Actively recruit and supervise postgraduate research students in area of expertise.
5. Supervise and/or support supervision of projects at undergraduate and postgraduate level.
6. Plan and develop independent teaching contributions and contribute to the design or revision of course units.
7. Help to develop appropriate teaching approaches and contribute to curriculum development.

#### Research:

1. Develop and plan an area of personal research and expertise, and/or undertake research under supervision within a specific research project or as a member of a research team.
2. Produce high quality practice research outputs and/or publications in appropriate venues, journals, etc. and present work at conferences.
3. Carry out analysis, critical evaluations and interpretations using methodologies and other techniques appropriate to area of research.
4. Where appropriate, source and secure external funding in collaboration with others from the relevant funding bodies to ensure continued growth of the School's/area's research profile.
5. Provide guidance to other staff and students on own specialist area.
6. Where appropriate, work/collaborate on original research with colleagues in other institutions.

#### Administration/Contribution to the Community:

1. Contribute to the School's outreach strategy by developing external links.
2. Provide pastoral care for students within own area to ensure that all issues are dealt with in a timely, sympathetic and effective manner.
3. Carry out designated routine School administrative duties, including, for example, committee work, course administration etc.
4. Be responsible for the record-keeping associated with teaching and the preparation of teaching materials.

### ESSENTIAL CRITERIA:

1. Have or about to obtain a PhD in Music or related field.
2. A record of internationally excellent practice research outputs and/or research publications in established and/or emerging areas of Music, appropriate to career stage.
3. Relevant teaching experience to at least degree level in one or more of the following key areas:
  - Composition (including instrumental and electronic).
  - Audio Production (including live and studio sound engineering).
  - Popular Music Performance (including live and studio-based work).
4. Ability to contribute to broader management and administrative processes.
5. High level of analytical capability.
6. Ability to communicate complex information clearly.
7. Effective interpersonal skills.
8. Engagement in continuous professional development.
9. Ability to assess and organise resources.

**DESIRABLE CRITERIA:**

1. PGCHET/UK HEA Certificate in Professional Studies or equivalent overseas teaching qualification.
2. Evidence of securing research funding at or after post-doctoral career stage.
3. A record of significant research impact beyond the academic community appropriate to career stage.
4. Evidence of ability to teach one or more of the following: composition for screen, creative coding for musical applications, harmony and music theory, Irish traditional music, songwriting.

**ADDITIONAL INFORMATION:**

Informal enquiries may be directed to: Chris Corrigan at [c.corrigan@qub.ac.uk](mailto:c.corrigan@qub.ac.uk).