

Candidate Information

Position: Lecturer in Film Studies (2 posts)
School/Department: School of Arts, English and Languages
Reference: 25/112684
Closing Date: Monday 28 July 2025
Salary: £45,349 - £62,695 per annum
Anticipated Interview Date: Thursday 21 August 2025
Duration: Permanent

JOB PURPOSE:

The School of Arts, English and Languages seeks to appoint two Lecturers in Film Studies. The successful candidates will have experience of filmmaking and have a strong track record of recent research outputs in line with the School's research strategy. They will be required to teach filmmaking on the undergraduate Film Studies and Production pathway and the MA in Film, and contribute to School administration and outreach activities.

MAJOR DUTIES:

Teaching:

1. Deliver teaching and assessment activities within own area of specialism including lectures, seminars, setting/marking coursework, practical workshops, and relevant fieldwork to undergraduates and postgraduates.
2. Select appropriate assessment instruments and criteria, assess the work and progress of students by reference to the criteria and provide constructive feedback to students.
3. Seek ways of improving performance by reflecting on teaching design and delivery and obtaining and analysing feedback.
4. May oversee research students as directed by Head of School.
5. Supervise and/or support supervision of creative moving image practice at undergraduate and postgraduate level.
6. Plan and develop independent teaching contributions and contribute to the design or revision of course units.
7. Help to develop appropriate teaching approaches and contribute to curriculum development.

Research:

1. Develop and plan an area of personal research and expertise, and/or undertake research under supervision within a specific research project or as a member of a research team.
2. Produce high quality practice research outputs and/or publications in appropriate venues, journals, etc. and present work at conferences.
3. Carry out analysis, critical evaluations and interpretations using methodologies and other techniques appropriate to area of research.
4. Where appropriate, source and secure external funding in collaboration with others from the relevant funding bodies to ensure continued growth of the School's/area's research profile.
5. Provide guidance to other staff and students on own specialist area.
6. Where appropriate, work/collaborate on original research with colleagues in other institutions.

Administration/Contribution to the Community:

1. Contribute to the School's outreach strategy by developing external links.
2. Provide pastoral care for students within own area to ensure that all issues are dealt with in a timely, sympathetic and effective manner.
3. Carry out designated routine School administrative duties, including, for example, committee work, course administration etc.
4. Be responsible for the record-keeping associated with teaching and the preparation of teaching materials.

ESSENTIAL CRITERIA:

1. Have or about to obtain a PhD in Film/Screen Media.

2. A record of internationally excellent practice research outputs and/or research publications in current and emerging Film/Screen Media practice, appropriate to career stage.
3. Demonstrate ability to make funding applications.
4. Demonstrate knowledge of the broader field of film and screen industries.
5. Relevant teaching experience to at least degree level in any two of the following key crafts in film production:
 - Directing
 - Producing
 - Scriptwriting
 - Editing and post-production (including motion graphics, visual effects, and colour grading)
 - Audio post-production and sound design
6. Ability to contribute to broader management and administrative processes.
7. High level of analytical capability.
8. Ability to communicate complex information clearly.
9. Effective interpersonal skills.
10. Engagement in continuous professional development.
11. Ability to assess and organise resources.

DESIRABLE CRITERIA:

1. PGCHET/UK HEA Certificate in Professional Studies or equivalent overseas teaching qualification.
2. Evidence of securing research funding at or after post-doctoral career stage.
3. Experience of active participation in international and interdisciplinary research networks appropriate to stage.
4. A record of significant research impact beyond the academic community appropriate to career stage.
5. Evidence of research expertise in Asian cinema and screen industries.
6. Evidence of experience of supervising postgraduate practice research projects in film and screen media.