



Candidate Information

Position:	Lecturer/Senior Lecturer in Media and Broadcast
School/Department:	School of Arts, English and Languages
Reference:	24/111830
Closing Date:	Monday 20 May 2024
Salary:	Lecturer: £41,331 - £57,141 per annum . Senior Lecturer: £58,850 - £68,194 per annum.
Anticipated Interview Date:	Monday 3 June 2024
Duration:	Permanent

JOB PURPOSE:

To join the Media and Broadcast Production team delivering our BA Media and Broadcast Production and MA Media and Broadcast Production programmes. Closely embedded within Queen's University Belfast's Creative Arts cluster (comprising Media and Broadcast production, Film Studies, Creative Writing, Performing Arts, Music, Sonic Arts and Arts Management). Media and Broadcast Production has been instrumental in securing Queen's current position as a sector leader within research and education in the Creative Industries in Northern Ireland.

The BA and MA in Media and Broadcast Production are practical degree programmes, that balance practical and theoretical engagement with the history, theories, and analysis of the media. These industry-engaged and research-led programmes provide a well-rounded and flexible learning experience, which prepares graduates for the demands of a rapidly evolving workplace. Our cutting-edge facilities include a new adaptable TV studio; four radio and podcasting production suites; two surround sound post-production suites; the Film Studio; Queen's Film Theatre, the Brian Friel Theatre, and the world-leading Sonic Lab. Our equipment store boasts a wide range of digital video and audio equipment, including 4K HD cameras, location and studio microphones, 360° cameras, Virtual Reality headsets. Our facilities and equipment have been designed and acquired in consultation with BBC Northern Ireland and other industry professionals.

We specifically welcome applicants with technical specialisms such as camera work, post-production editing, colour grading or sound mixing, as well as specialisms in particular formats such as radio drama, light entertainment and documentary and factual programming for TV, podcasting, radio and emerging online media. We also welcome applicants with research interests in current and future developments in the media landscape.

MAJOR DUTIES:

Teaching:

1. Design and teach modules across Media Production in ways that are industry-focussed and socially relevant.
2. Teach all or most of the following skills on our BA Media and Broadcast Production, MA Media and Broadcast and other related programmes:
 - o Video production skills for a range of Media and Broadcast Production, e.g. scripting, interviewing, presenting, camera, lighting, sound, editing, post-production.
 - o Audio production skills for as Radio and Podcast Production (factual and drama), e.g. scripting, interviewing, presenting, recording, editing, post-production.
 - o Digital Production skills such as mobile production, social media, online and digital storytelling skills.
 - o Software skills for video and audio post-production (e.g. Pro Tools, Avid, DaVinci, and other related software).
3. Create and deliver modules at UG and PG level.
4. Deliver teaching and assessment activities within own area of specialism, ensuring industry and professional relevance and standards while operating within the appropriate academic framework.
5. Ensure that teaching is informed by contemporary research and practice in the relevant field and develops the ability of students to engage in debate, critical discourse, and rational thinking.
6. Contribute to the development of the curriculum to incorporate international and intercultural experiences.

7. Provide constructive feedback to students.
8. Reflect critically on personal teaching practice, implement improvements, engage actively with quality monitoring and enhancement processes, and support colleagues in same.
9. Design appropriate assessment instruments and criteria to assess the work and progress of students.

Research:

1. Develop their research profile, contributing to the REF outputs of the School, and developing applications to attract research funding to the School.
2. Develop individual research, in line with the University's and Schools' Research Strategies. Engaging with opportunities to acquire grant funding and where appropriate collaborate with other institutions.
3. Dissemination of research including public engagement - Publish quality research in appropriate journals, venues etc. and present work at conferences.
4. Where appropriate, source and secure external funding from relevant funding bodies to ensure continued growth of the school's/area's research profile.
5. Provide guidance to other staff and students on own specialist area.
6. Supervise research students.

Administration/Contribution to the Community:

1. Contribute to the School's outreach and recruitment strategy by developing external links.
2. Contribute to an outstanding student experience, e.g., through personal tutoring, pastoral care, participation in recruitment and widening participation activities, involvement in employability and internationalisation initiatives.
3. Carry out designated routine School administrative duties, including, for example, committee work, course administration, etc.
4. Be responsible for the record-keeping associated with teaching and the preparation of teaching materials.

ESSENTIAL CRITERIA:

1. PhD (at or near completion in the broad area of audio visual, media or broadcast studies or equivalent, such as MFA).
2. Proven track record of creating, producing and delivering audio visual media production in an academic and/or industry environment.
3. Track record in publication and /or research in the area of broadcast and /or media production appropriate for stage.
4. Active research profile in a relevant area of media, broadcast, television, or communications studies appropriate for stage.
5. Teaching experience at undergraduate and/or postgraduate degree level in a relevant area or areas of media / broadcast.
6. Expertise in teaching core media production skills, e.g. scripting, interviewing, camera, lighting, sound recording, on-location, TV studio, editing, post-production.
7. Ability to contribute to broader management and administrative processes appropriate to stage.
8. Knowledge of the broad field and emerging trends in media and broadcast production.
9. Ability to communicate complex information clearly.
10. Effective interpersonal skills.
11. Engagement in continuous professional development.
12. Ability to assess and organise resources.
13. An appreciation of cultural differences, and how they relate to teaching, student experience, research collaboration, and recruitment.
14. Ability to relate to students and colleagues with diverse backgrounds, ages, and experience.

DESIRABLE CRITERIA:

1. PGHET/UK HEA Certificate in Professional Studies or equivalent overseas teaching qualification.
2. Experience of participation in international professional networks.
3. Experience of collaboration with cultural, educational and industry organisations.
4. Experience of applying for external funding to support research activities appropriate for stage.
5. Experience of research impact beyond the higher education sector as appropriate to stage.
6. Experience teaching and supervising postgraduate research projects in relevant areas/subjects.
7. Experience of teaching media analysis.
8. Experience producing a specific format such as factual radio and podcast production, radio drama, factual TV, online content.
9. Innovative teaching methods.
10. Media Industry experience.
11. An understanding of the transnational and global media landscape.