

## Candidate Information

<b>Position:</b>	Lecturer/Senior Lecturer in Film Practice
<b>School/Department:</b>	School of Arts, English and Languages
<b>Reference:</b>	24/111715
<b>Closing Date:</b>	Monday 8 April 2024
<b>Salary:</b>	Lecturer: £41,331 - £57,141 per annum. Senior Lecturer: £58,850 - £68,194 per annum.
<b>Anticipated Interview Date:</b>	Friday 19 April 2024
<b>Duration:</b>	Permanent

### JOB PURPOSE:

To undertake research in line with the School's research strategy, to teach at undergraduate and postgraduate level, and to contribute to School administration/outreach activity.

### MAJOR DUTIES:

#### Teaching:

1. Deliver teaching and assessment activities on general film practice modules on BA and MA including lectures, seminars, setting/marking coursework, practical workshops, and relevant fieldwork to undergraduates and postgraduates.
2. Select appropriate assessment instruments and criteria, assess the work and progress of students by reference to the criteria and provide constructive feedback to students.
3. Seek ways of improving performance by reflecting on teaching design and delivery and obtaining and analysing feedback.
4. Supervise and/or support supervision of creative practice and Practice as Research (PaR) at postgraduate level.
5. Oversee research students as directed by Head of School.
6. Plan and develop independent teaching contributions and contribute to the design or revision of course units.
7. Help to develop appropriate teaching approaches and contribute to curriculum development.

#### Research:

1. Develop and plan an area of personal research and expertise, and/or undertake research under supervision within a specific research project or as a member of a research team.
2. Publish quality research in appropriate journals, venues etc. and present work at conferences.
3. Carry out analysis, critical evaluations and interpretations using methodologies and other techniques appropriate to area of research.
4. Where appropriate, source and secure external funding in collaboration with others from the relevant funding bodies to ensure continued growth of the School's/area's research profile.
5. Provide guidance to other staff and students on own specialist area.
6. May work/collaborate on original research with colleagues in other institutions.

#### Administration/Contribution to the Community:

1. Contribute to the School's outreach strategy by developing external links.
2. Provide pastoral care for students within own area to ensure that all issues are dealt with in a timely, sympathetic and effective manner.
3. Carry out designated routine School administrative duties, including, for example, committee work, course administration etc.
4. Be responsible for the record-keeping associated with teaching and the preparation of teaching materials.

### ESSENTIAL CRITERIA:

1. Completed or nearly completed PhD in Film/Screen Media; or postgraduate qualification in Film Practice; or equivalent professional experience and international profile.
2. Relevant teaching experience to at least degree level in documentary filmmaking practice.

3. Ability to teach a core range of film production and technical skills such as cinematography and postproduction.
4. Evidence of ability to supervise film practice research at UG and PG level.
5. A record of recent publications of internationally excellent research and/or practice research outputs in Film/Screen Media appropriate to career stage.
6. Ability to contribute to broader management and administrative processes.
7. Demonstrable ability to make funding applications and knowledge of the broader field of moving image culture.
8. Ability to communicate complex information clearly.
9. Effective interpersonal skills.
10. Engagement in continuous professional development.
11. Ability to assess and organise resources.

**DESIRABLE CRITERIA:**

1. PGCHET/UK HEA Certificate in Professional Studies or equivalent overseas teaching qualification.
2. Evidence of securing research funding at or after post-doctoral career stage.
3. Experience of active participation in international and interdisciplinary research networks appropriate to stage.
4. A record of significant research impact beyond the academic community appropriate to career stage.
5. Experience collaborating with relevant film and screen industry, cultural, and educational organisations.