



Candidate Information

Position: Lecturer in Composition
School/Department: School of Arts, English and Languages
Reference: 23/111524
Closing Date: Monday 19 February 2024
Salary: £41,331 - £57,141 per annum
Anticipated Interview Date: Tuesday 12 March 2024

JOB PURPOSE:

The School of Arts, English and Languages seeks to appoint a Lecturer in Composition. The successful candidate will have a strong international track record in music composition, will undertake research in line with the School's research strategy and be an active member of the research community at SARC: Centre for Interdisciplinary Research in Sound and Music. The candidate will be able to inspire young composers with a wide variety of musical backgrounds and will have demonstrable ability to train composers to the highest professional standards of instrumental writing. They will teach at both UG and PG level and contribute to School administration and outreach activities.

MAJOR DUTIES:

Teaching:

1. Deliver teaching and assessment activities within own area of specialism and cognate areas, and potentially more broadly within music, including lectures, seminars, setting/marking coursework, practical workshops, and relevant fieldwork to undergraduates and postgraduates.
2. Select appropriate assessment instruments and criteria, assess the work and progress of students by reference to the criteria and provide constructive feedback to students.
3. Seek ways of improving performance by reflecting on teaching design and delivery and obtaining and analysing feedback.
4. Actively seek to attract research students in area of expertise.
5. Supervise and/or support supervision of projects at undergraduate and postgraduate level.
6. Plan and develop independent teaching contributions and contribute to the design or revision of course units.
7. Help to develop appropriate teaching approaches and contribute to curriculum development.

Research:

1. Develop and plan an area of personal research and expertise, and/or undertake research under supervision within a specific research project or as a member of a research team.
2. Publish/disseminate (as appropriate to field) research of international excellence.
3. Carry out analysis, critical evaluations and interpretations using methodologies and other techniques appropriate to area of research.
4. Where appropriate, source and secure external funding in collaboration with others from the relevant funding bodies to ensure continued growth of the School's/area's research profile.
5. Contribute to the research culture at SARC by participating in research interest groups, symposia, public engagement and other events.
6. Provide guidance to other staff and students on own specialist area.

Administration/Contribution to the Community:

1. Contribute to the School's outreach strategy by developing external links.
2. Provide pastoral care for students within own area to ensure that all issues are dealt with in a timely, sympathetic and effective manner.
3. Carry out designated routine School administrative duties, including, for example, committee work, course administration etc.
4. Be responsible for the record-keeping associated with teaching and the preparation of teaching materials.

ESSENTIAL CRITERIA:

1. Normally have or be about to obtain a relevant PhD.
2. A record of recent publication of internationally excellent research outputs in Music Composition appropriate to career stage.
3. Relevant teaching experience to at least degree level in composition.
4. Ability to contribute to broader management and administrative processes.
5. High level of analytical capability.
6. Ability to communicate complex information clearly.
7. Effective interpersonal skills.
8. Engagement in continuous professional development.
9. Ability to assess and organise resources.

DESIRABLE CRITERIA:

1. PGCHET/UK HEA Certificate in Professional Studies or equivalent overseas teaching qualification.
2. Evidence of securing research funding at or after post-doctoral career stage.
3. A record of significant research impact beyond the academic community appropriate to career stage.
4. Experience in working creatively with technology (eg. DAW, sound design, live-interaction, computer-assisted composition).
5. Evidence of ability to teach screen composition.
6. Evidence of ability to teach composition both through notation and using digital resources (eg. DAW, sound design, live-interactions, computer-assisted composition).