



## Candidate Information

<b>Position:</b>	Lecturer (Education) Film and Media Studies
<b>School/Department:</b>	School of Arts, English and Languages
<b>Reference:</b>	23/111195
<b>Closing Date:</b>	Monday 4 September 2023
<b>Salary:</b>	£40,521 - £56,021 per annum.
<b>Anticipated Interview Date:</b>	Wednesday 13 September 2023
<b>Duration:</b>	Fixed term until 31 January 2024

### JOB PURPOSE:

To teach at undergraduate level covering modules in the Subject Area of Film Studies and Production and Broadcast Production in the first semester for a fixed period until 31st Jan 2024. To contribute to Area and School administration/outreach activity.

### MAJOR DUTIES:

#### Teaching:

1. Design and deliver teaching and assessment activities for approximately two modules within Film Studies and one in Broadcast Production including lectures, setting/marking coursework, practice workshops, and fieldwork to undergraduates and postgraduates.
2. To deliver all material on optional modules Hollywood Cinema 1 (pre-1945) (level 2) and British Film (level 3) as well as a core module in Broadcast Production covering Media Analysis (level 1). It is anticipated that the appointee will cover a first year introductory module and offer subject level expertise for the higher level modules.
3. Select appropriate assessment instruments and criteria, assess the work and progress of students by reference to the criteria and provide constructive feedback to students.
4. Seek ways of improving performance by reflecting on teaching design and delivery and obtaining and analysing feedback.
5. Plan and develop independent teaching contributions and contribute to the design or revision of course units.
6. Develop appropriate teaching approaches and contribute to curriculum development.

#### Research:

1. Engage in scholarly activity e.g. participate in conferences, external funding applied for, book reviews and teaching/professional materials published.
2. Develop networking links with relevant professional bodies to ensure that own teaching reflects current best practice in own area of subject specialism.
3. Maintain and develop teaching and subject expertise.

#### Administration/Contribution to the Community:

1. Contribute to the School's outreach strategy by developing external links.
2. Provide pastoral care for students within own area to ensure, as far as practicable, that relevant issues are dealt with in a timely, sympathetic and effective manner.
3. Carry out designated routine School administrative duties, including, for example, committee work, course administration, etc.
4. Be responsible for the record-keeping associated with teaching and the preparation of teaching materials.

### ESSENTIAL CRITERIA:

1. Will have or be about to obtain a PhD in a relevant subject.
2. Teaching experience in Film Studies and in Media Studies.
3. Ability to design course materials and to plan and organise the delivery and assessment of taught courses in own specialism which addresses elements of British Cinema, Hollywood Cinema, and media analysis more generally.
4. Familiarity and/or experience with virtual learning environments and online teaching.
5. Ability to contribute to broader management and administrative processes.

6. Effective interpersonal skills to liaise with students and colleagues.
7. High level of analytical capability.
8. Ability to communicate complex information clearly.
9. Ability to encourage commitment to learn in others.
10. Ability to assess and organise resources.