



Candidate Information

Position:	Lecturer (Education) in Broadcast Production
School/Department:	School of Arts, English and Languages
Reference:	23/110970
Closing Date:	Monday 19 June 2023
Salary:	£39,592 - £54,421 per annum.
Anticipated Interview Date:	Monday 3 July 2023
Duration:	Fixed Term 12 months, or available until 31/08/2024, whichever is sooner

JOB PURPOSE:

Drawing directly on your practical experience in broadcast /media production you will teach at undergraduate and postgraduate level and contribute to School administration/outreach activity. You will contribute with scholarship through practice-based outputs and industry expertise in an area related to Broadcast Production.

MAJOR DUTIES:

Teaching:

1. Design and deliver teaching and assessment activities within area of specialism including lectures, setting/marking coursework, practice workshops, and fieldwork to undergraduates and postgraduates.
2. Select appropriate assessment instruments and criteria, assess the work and progress of students by reference to the criteria and provide constructive feedback to students.
3. Seek ways of improving performance by reflecting on teaching design and delivery and obtaining and analysing feedback.
4. Oversee and support research students as directed by Head of School.
5. Supervise practice work where it is part of the course and advise students on techniques.
6. Plan and develop independent teaching contributions and contribute to the design or revision of course units.
7. Develop appropriate teaching approaches and contribute to curriculum development.

Scholarly Activity:

1. Engage in scholarly activity (including publications or creative outputs, and conference presentations) relating to the field of broadcast/media production / on-air presentation / factual programme-making / content production in TV, radio, and/or emerging broadcast publication platforms such as online streamers or various online platforms.
2. Model teaching innovations and share with colleagues.

Administration/Contribution to the Community:

1. Contribute to the School's outreach strategy by developing external links to industry and other key stakeholders.
2. Provide pastoral care for students within own area to ensure that all issues are dealt with in a timely, sympathetic, and effective manner.
3. Carry out designated routine School administrative duties, including, for example, committee work, course administration etc.
4. Be responsible for the record-keeping associated with teaching and the preparation of teaching materials.

ESSENTIAL CRITERIA:

1. Relevant postgraduate degree in Broadcast/Film/Media.
2. Experience teaching broadcast production at tertiary level.
3. Ability to teach practical classes and deliver workshops in broadcast related craft skills.
4. A minimum of 3 years of industry based professional experience in one or more of the following areas: TV or radio production, documentary/factual programme making/radio or podcast production/immersive or interactive media production/on-air presentation/content production for TV/radio and/or emerging digital/online broadcast or streamer publication platforms.
5. Demonstrable contribution to a wide range of administrative tasks.
6. Engagement with a wide range of community and outreach activities.

7. A record of high-quality practice-based professional outputs appropriate to stage of career such as broadcast or media programme outputs aired at national or international level.
8. Ability to communicate complex information effectively.
9. Ability to assist in management of resources and staff.
10. Demonstrable intellectual ability.
11. Evident interpersonal skills.

DESIRABLE CRITERIA:

1. Recognised teaching qualification (eg. PGCHET, PGCE, PCET) and/or membership of an appropriate professional and/or teaching body e.g., HEA.
2. PhD at or near completion (viva date set or corrections underway).
3. Experience of teaching topics related to broadcast production programme making.
4. Experience in course design and delivery of practical teaching in broadcast skills such as video production, radio production and related software such as Avid Media Composer, DaVinci, Adobe CC or ProTools.
5. Demonstrable technical proficiency in audio or video editing software/camera skills/radio desk or live transmission studios.
6. Experience of student recruitment.
7. Interest in knowledge transfer and outreach activities leading to impact outside academia.
8. Experience of participating in and developing professional networks which encourage the dissemination of knowledge and experience, preferably linking academia and industry.
9. Evidence of securing external funding where appropriate from relevant funding bodies.
10. Evidence of peer-reviewed scholarly publications in relevant fields.