

Candidate Information

Position: Lecturer (Education) in Film & Screen Production
School/Department: School of Arts, English and Languages
Reference: 23/110895
Closing Date: Monday 15 May 2023
Salary: £39,592 - £54,421 per annum.
Anticipated Interview Date: Thursday 8 June 2023

JOB PURPOSE:

To teach at undergraduate and postgraduate level; and to contribute to School administration and outreach activity.

MAJOR DUTIES:

Teaching:

1. Deliver a range of teaching, supervision and assessment activities in film and screen production, including key technical moving image skills with an emphasis on fiction filmmaking production skills and processes, within an established programme that includes studio and location based workshops, seminars, lectures, and tutorials for undergraduate and postgraduate students.
2. Develop approaches to teaching and learning which are appropriate for film and screen production and reflect current and best practices in the subject area.
3. Select appropriate assessment instruments and criteria, assess the work and progress of students by reference to the criteria and provide constructive feedback to students.
4. Seek ways of improving performance by reflecting on teaching design and delivery, as well as obtaining evaluation feedback.
5. Plan and develop independent teaching contributions and contribute to the design or revision of course units.

Research:

1. Engage in scholarly activity (including publications or creative outputs, and conference presentations) relating to film and screen education.
2. Model teaching innovations and share with colleagues.

Administration/Contribution to the Community:

1. Contribute to the School's recruitment and outreach strategy by developing meaningful external links with relevant film and screen industry, culture, and education organisations.
2. Provide pastoral care for students within own area to ensure, as far as practicable, that relevant issues are dealt with in a timely, sympathetic, and effective manner.
3. Carry out designated School and Subject level administrative duties, including, for example, committee work, course administration, open days, assisting in the process of admissions, preparation of submission for teaching quality assessment, etc.
4. Be responsible for the record-keeping associated with teaching and the preparation of teaching materials.

ESSENTIAL CRITERIA:

1. Relevant postgraduate degree in Film/Media/Visual Arts.
2. Experience teaching filmmaking at an Advanced Level.
3. Experience collaborating with relevant film and screen industry, culture and educational organisations.
4. Experience of contributing to the planning and development of projects relating to film and screen education.
5. Demonstrable ability to make funding applications in relation to scholarly activity, teaching, and/or training projects.
6. Ability to communicate complex information effectively.
7. Ability to assist in management of resources and staff. Demonstrable intellectual ability. Networking. Evident interpersonal skills.

DESIRABLE CRITERIA:

1. Recognised teaching qualification (eg. PGCHET, PGCE, PCET) and/or membership of an appropriate professional and/or teaching body e.g., HEA.
2. PhD or willingness to undertake a PhD within a designated period.
3. Experience in fiction filmmaking production processes.
4. Experience in a range of technical moving images skills such as cinematography and postproduction.
5. Professional experience in the film and screen industry, including knowledge and experience of current technologies, workflows, practices, and policies.
6. Evidence of recent and/or forthcoming practice-based moving image outputs.