

Candidate Information

Position: QFT Projectionist

School/Department: Eventus and Culture and Arts

Reference: 23/110835

Closing Date: Tuesday 2 May 2023

Salary: £20,578 - £21,134 per annum (pro-rata) plus 18% Shift Allowance

Anticipated Interview Date: Thursday 18 May 2023

JOB PURPOSE:

To provide high-quality film and event presentation and assist the QFT Technical Manager with equipment maintenance and filmlogistics as required.

MAJOR DUTIES:

- 1. Provide high quality film and event presentation through the effective operation of all QFT projection equipment and systems including digital cinema equipment, Theatre Management System and 35mm.
- 2. Understand and utilise all technical systems including equipment logs, records and monitoring systems, advertising reports, digital key logs.
- 3. Carry out basic equipment maintenance when required, including assisting Technical Manager on scheduled maintenance tasks requiring multiple people and working alone on routine tasks.
- 4. Liaise with QFT Front of House Management and event partners / hire clients on event set-up and delivery to ensure smooth running of all technical requirements.
- 5. Provide efficient film logistics support when required by schedules, including clear communications between all related companies.
- 6. Troubleshooting technical issues as and when required.
- 7. Ensure guidance regarding film certification, advertisement contract obligations, health and safety policy and license legislation are fully adhered to across all presentations.
- 8. Operation of equipment for event delivery including basic AV requirements and specific one-off arrangements.

ESSENTIAL CRITERIA:

- 1. Secondary School education.
- 2. 6 month's relevant experience of film and media projection to include digital cinema and other formats.
- 3. Experience providing technical support in an events environment, including AV elements.
- 4. Good written and verbal communication skills.
- 5. High-level competence with Microsoft Office packages.
- 6. Able to conduct external communications in a professional and friendly manner.
- 7. Ability to work unsupervised and manage workload.
- 8. Willingness to train on systems necessary for core operations.
- 9. Will require unsociable hours (i.e. evenings and weekends).

DESIRABLE CRITERIA:

- 1. Minimum 5 GCSE's at Grade C or above (or equivalent) to include English Language, Mathematics and IT.
- 2. 12 months' relevant experience of film and media projection to include 35mm, digital cinema and other formats.
- 3. Experience of using a Theatre Management System.