



Candidate Information

Position:	Postdoctoral Research Fellow: Youth Dance Matters
School/Department:	Research (AEL)
Reference:	22/110430
Closing Date:	Monday 5 December 2022
Salary:	£35,333 per annum, pro rata
Anticipated Interview Date:	Thursday 22 December 2022
Duration:	Fixed term for 20 months or available until 31 August 2024, whichever is sooner.

JOB PURPOSE:

Funded by the HEA North-South Programme, the post holder will play a leading role in supporting the research of the Youth Dance Matters project. This is a collaborative project led by researchers in QUB and University College Dublin.

MAJOR DUTIES:

1. Undertake a specified programme of research and scholarship, under the mentorship of Dr Aoife McGrath (QUB) and Dr Victoria Durrer (UCD), including assisting with project literature review and gathering and analysing secondary data on youth arts policy in the Irish context.
2. Manage the development of the project website in order to disseminate and publicise research findings to external audiences.
3. Carry out analyses, critical evaluations, and interpretations using a range of methodologies and other techniques appropriate to the area of research.
4. Present regular progress reports on research to members of the research group.
5. Prepare, in consultation with mentors, material for publication online and in academic journals.
6. Conduct semi-structured interviews and assist with focus group discussions to better understand youth dance activities in dance groups and the broader youth/arts sectors.
7. Engage in appropriate training and professional development opportunities as required by the project mentors, the School or University, especially in relation to conducting research with young people.
8. Engage in the wider research and scholarly activities of the partner Schools.
9. Carry out routine administrative tasks associated with the research project to ensure that tasks are completed on time and within budget. These might include organisation of documentation for project meetings and risk assessment of research activities.
10. Read academic papers and textbooks to keep abreast of developments in own specialism and related disciplines.

ESSENTIAL CRITERIA:

1. Normally have or be about to obtain a PhD in an arts, humanities and/or social science related field.
2. Previous experience working in the fields of scholarship and practice encompassed in the project.
3. Demonstrable experience in qualitative research methods.
4. Demonstrable research ability as evidenced by, for example, publications, national/international conference papers, research awards, future scholarly output (working papers, research proposals, ability to outline a research project).
5. An understanding of the operational requirements for a successful research project.
6. Self-motivated with good organisation skills, including a track record of completing projects in a timely manner.
7. Contribute to the School's outreach programme through links with learned societies, community groups etc.
8. Evidence of computer literacy including experience of working with online engagement and organisation tools (e.g., social media platforms, event booking platforms).
9. Excellent organisational and administrative skills including a proven ability to work to deadlines.
10. Demonstrate an awareness of equality, diversity and inclusion agenda.
11. Excellent communication skills (oral, written, presentation).
12. Ability to communicate complex information clearly.

13. Ability to work collaboratively and participate in internal and external networks.
14. Ability to work well with others.
15. Enthusiasm and curiosity for working in mixed methods approaches.
16. Ability to travel for data collection and dissemination and to work outside of normal office hours, if required.

DESIRABLE CRITERIA:

1. Expertise in performing arts and/or youth-related research and/or youth policy studies.
2. Experience in mixing arts-based and social science research methods.
3. Experience in mapping methods.
4. Experience in all-island, cross-border or transnational (international/non-Irish) related exchange.
5. Experience of website development and management.
6. Experience of event organisation.