



Candidate Information

Position:	Lecturer in Creative Writing (Prose) (Part-time 0.5 FTE)
School/Department:	Research (AEL)
Reference:	22/110277
Closing Date:	Monday 17 October 2022
Salary:	£38,592 - £53,353 per annum (pro rata)
Anticipated Interview Date:	Thursday 3 November 2022
Duration:	Permanent

JOB PURPOSE:

The School of Arts, English and Languages seeks to appoint a Lecturer in Creative Writing (Prose). The successful candidate will have a strong track record of publication in creative prose, and ideally will have experience in a range of modes (the short story, the novel, creative non-fiction, etc). The candidate will contribute to teaching on the English with Creative Writing pathway and the MA in Creative Writing and will be an active member of the Seamus Heaney Centre, participating in the Centre's broad range of public engagement activities. A familiarity with, and willingness to teach, a variety of prose genres is welcome.

MAJOR DUTIES:

Teaching:

1. Convene or contribute to modules in Creative Writing (Prose), at undergraduate or postgraduate levels. Where appropriate, other teaching duties may be assigned by the Subject Lead.
2. Select appropriate assessment instruments and criteria, assess the work and progress of students by reference to the criteria and provide constructive feedback to students.
3. Seek ways of improving performance by reflecting on teaching design and delivery and obtaining and analysing feedback.
4. Supervise undergraduate and postgraduate dissertations.

Research:

1. Possess, and continue to develop, a substantial profile as a publishing writer in creative prose.
2. Contribute to the research profile of the Seamus Heaney Centre with original creative publications with publishers of national or international standing.
3. Provide guidance to other staff and students on own specialist area.

Administration/Contribution to the Community:

1. Contribute to the School and Seamus Heaney Centre's outreach strategies by developing external links.
2. Provide pastoral care for students within own area to ensure that all issues are dealt with in a timely, sympathetic and effective manner.
3. Carry out designated School administrative duties e.g. committee work and course administration.
4. Be responsible for the record-keeping associated with teaching and the preparation of teaching materials.

ESSENTIAL CRITERIA:

1. Have or be about to obtain a relevant PhD or an equivalent record of professionally published work.
2. A track record of publication in creative prose.
3. Experience of teaching or workshopping creative writing.
4. Ability to contribute to broader management and administrative processes.
5. High level of analytical capability.
6. Ability to communicate complex information clearly.
7. Effective interpersonal skills.
8. Engagement in continuous professional development.
9. Ability to assess and organise resources.

DESIRABLE CRITERIA:

1. PGCHET and/or membership of an appropriate professional and/or teaching body e.g. HEA.
2. Experience of teaching in broad-based, team-taught introductory modules in Creative Writing at tertiary level.
3. Experience of small-group teaching (seminars and workshops) at undergraduate and postgraduate level.
4. Experience of supervising undergraduate and/or Masters-level dissertations.
5. Familiarity with a range of modes and genres in fiction and/or creative non-fiction, and a willingness to teach and supervise in these areas.