Candidate Information

Position: Research Assistant (Future Screens)
School/Department: Research (AEL)
Reference: 22/109752
Closing Date: Monday 25 April 2022
Salary: £28,756 - £30,497 per annum
Anticipated Interview Date: Wednesday 18 May 2022
Duration: Available until 31 December 2022

JOB PURPOSE:

To support and contribute to the evaluation of the Future Screens NI programme (2018 – 2022) as set out in the evaluation brief; undertaking data gathering and review of the programme delivery and delivery of KPIs (as set internally and by external funders/partners). They will oversee discrete elements of the analysis and coordination of the evaluation as instructed by the evaluation team, as well as contribute to the writing of the evaluation with input to its key recommendations. FutureScreensNI is UKRI Funded and a collaboration between Queen's University and Ulster University.

MAJOR DUTIES:

1. Support the evaluation team (Evaluation lead and research fellow) in the evaluation and review of the programme's activity and delivery.
2. Contribute to both qualitative and quantitative data gathering and analysis under the supervision of the evaluation team, including undertaking literature searches, developing protocols for data management, screening and cleaning datasets, coding and analysis of data.
3. Collaborate with evaluation team on qualitative review methodology and gathering primary data.
4. Liaising with the FSNI Management Team on access to and transfer of relevant data sets and development of progress reports.
5. Write up findings of own work and contribute to the writing, revision and editing of report drafts, talking points, the completed evaluation report and associated publications.
6. Carry out routine administrative duties as required, e.g. arranging research team meetings and presenting regular progress reports to the evaluation team and as appropriate updates for the FSNI Management team.
7. Carry out any other duties designated by a line manager and which fall within the general ambit of the post.

ESSENTIAL CRITERIA:

1. An upper second class honours degree (or equivalent) in an Arts discipline. This may include but is not confined to Film, Screen Studies, Media and Communication Studies, Cultural Studies, (Cultural) Geography, Planning, Business Management, Data Analytics.
2. A Master's degree involving thorough social sciences and/or business research methods training.
3. At least one year of relevant experience working on a funded research project or consultancy equivalent in cultural economy, cultural and creative industries or a cognate field (not counting research experience gained as part of a degree or postgraduate taught qualification).
4. Experience of using quantitative and/or mixed research methods.
5. Willingness to undertake additional training in qualitative/quantitative research methods and other related skills as required.
6. Excellent verbal and written communication skills.
7. Ability to communicate information and ideas effectively.
8. Ability to work on own initiative and as part of a team.
9. Ability to plan and organise workload to meet standards and deadlines.
10. Willingness to travel within Northern Ireland for discrete elements of the project.

DESIRABLE CRITERIA:

1. Have, or be about to complete a PhD in the study of the cultural economy, cultural and creative industries, arts management, cultural policy or cognate area.
2. Experience of authoring/co-authoring reports, evaluations, research publications.
3. Experience of undertaking statistical analysis, including the use of multivariate analyses such as regression and meta-analysis using statistical software packages (such as SPSS, Stata, R).
4. Experience of undertaking qualitative data analysis.
5. Experience of working in the area of cultural and creative industries and particularly screen/digital platforms.
6. Ability to work reflexively and engage in peer review/critique.