



## Candidate Information

<b>Position:</b>	Postdoctoral Research Fellow
<b>School/Department:</b>	Research (AEL)
<b>Reference:</b>	21/108928
<b>Closing Date:</b>	Monday 19 July 2021
<b>Salary:</b>	£33,797 - £40,322 per annum
<b>Anticipated Interview Date:</b>	Tuesday 3 August 2021
<b>Duration:</b>	3 years

### JOB PURPOSE:

To be an active member of the 'Acts of Union: Mixed Marriage in Modern Ireland' project team, carrying out extensive primary research and some public engagement activities and assisting in the development of individual and co-authored publications, in order to meet the overall research objectives of the project.

### MAJOR DUTIES:

1. Organise and undertake research in archives in the UK and Ireland, and conduct oral interviews, under the supervision of the Principal Investigator.
2. Contribute to the collaborative development of the project's analytical framework using a mixed methodology (archival research, oral history interviews, quantitative data analysis and qualitative methods drawn from literary and cultural studies).
3. Present regular progress reports on research to members of the project team and advisory board.
4. Write and deliver presentations, in consultation with the project team, at national and international conferences.
5. Produce high-quality research outputs, consistent with project aims and the candidate's career stage. This will include collaborating and co-authoring with PI and project team (as appropriate) on outputs.
6. Assist PI in managing the public-facing elements of the project, in particular through developing relationships with project partners and academic networks, and organising relevant events.
7. Undertake additional training and/or skills development programmes as required by the needs of the project and the PI.

### Planning and Organising:

1. Plan own day-to-day activity within the framework of the agreed research programme.
2. Contribute to the planning of research projects, reports, and publications etc.
3. Assist PI and project team in planning significant academic and non-academic event programming.

### Internal and External Relationships:

1. Liaise on a regular basis with members of the project team.
2. Liaise on a regular basis with the project partners, particularly Kabosh and MoLI.
3. Build contacts with relevant external stakeholders to form relationships for collaboration and project dissemination.

### ESSENTIAL CRITERIA:

1. Normally have or be about to obtain a relevant Humanities PhD (History, Irish Studies).
2. Experience working in archives and with archival material and data.
3. Experience working with oral data/recorded interviews.
4. Experience conducting oral histories and/or in-depth interviews.
5. Experience of maintaining/working with databases and data software, e.g. NVivo.
6. Committed to engaged research and communicating with diverse audiences.
7. Ability to write for social media, web and popular audiences.
8. Expertise across one or more of the following topics: modern Ireland, relationships, marriage, gender history, family history, religious history and/or post-conflict society.

9. Demonstrate the potential to work in a collaborative environment.
10. Demonstrate the potential to co-author outputs.
11. Ability to communicate complex information clearly.
12. Ability to build contacts and participate in internal and external networks.
13. Demonstrate the potential to flourish in an interdisciplinary research environment.
14. Potential to produce high-quality research outputs commensurate with career stage.
15. Ability to assess and organise resources.
16. Ability to motivate oneself whether working independently or in a team.
17. Enthusiasm for working as part of a small research team.
18. Ability to handle potentially sensitive and/or upsetting material with maturity and care.

**DESIRABLE CRITERIA:**

1. Experience of working with quantitative methods, especially statistical analysis and census data.
2. Experience of directly disseminating research to public (through workshops, public talks, writing for public audiences etc).
3. Experience of maintaining a project or institutional social media presence.
4. Experience of collaborative project design, implementation and co-authoring.
5. Experience of managing relationships with external bodies such as local history/literary societies, museums, archives, libraries, etc.
6. Experience of organising events for academic and/or non-academic audiences.
7. Irish language skills.
8. Existing publication(s) in well-rated humanities journal(s) and/or edited volumes.