



## Candidate Information

<b>Position:</b>	Lecturer (Education) in Broadcast Media Production (0.5 FTE)
<b>School/Department:</b>	School of Arts, English and Languages
<b>Reference:</b>	19/107876
<b>Closing Date:</b>	Thursday 24 October 2019
<b>Salary:</b>	£33,199 - £50,132 per annum (pro-rata).
<b>Anticipated Interview Date:</b>	Thursday 14 November 2019

### **JOB PURPOSE:**

- To teach media production at undergraduate and postgraduate level.
- To contribute to an outstanding student experience.
- To engage in outreach and widening participation activity.
- To contribute to the development of the Broadcast Production subject area and to School administration.

### **MAJOR DUTIES:**

#### **Teaching:**

1. Design and deliver teaching and assessment activities within the area of broadcast media production, ensuring industry and professional relevance and standards while operating within the appropriate academic framework.
2. Develop and select appropriate assessment methods and criteria and to provide constructive and timely feedback to students.
3. Ensure that teaching is informed by contemporary practice / research in the relevant field and develops the ability of students to engage in debate and critical discourse.
4. Contribute to the development of the curriculum to incorporate international and intercultural experiences.
5. Reflect critically on personal teaching practice, implement improvements and engage actively with quality monitoring and enhancement processes.

#### **Scholarly Activity:**

1. Undertake pedagogical research, including disseminating that research.
2. Supervise research students.

#### **Administration/Contribution to the Community:**

1. Contribute to the School's outreach and recruitment strategy by developing and maintaining external links to industry and other key stakeholders.
2. Provide pastoral care for students as directed by the Head of School to ensure that all issues are dealt with in a timely, sympathetic and effective manner.
3. Carry out designated routine School administrative duties, including, for example, committee work, course administration, etc.
4. Be responsible for the record-keeping associated with teaching and the preparation of teaching materials.

#### **Planning and Organising:**

1. Plan and manage own teaching and supervision as agreed with Head of School and Subject Lead.
2. Use teaching resources as required and agreed with Head of School and Subject Lead.
3. Design/update modules in line with School's teaching strategy.

#### **Internal and External Relationships:**

1. Member of the School Board and Examination Board and such committees as relevant to administrative duties and as directed by Head of School.
2. Collaborate with other staff within the School and wider institution as appropriate.
3. Develop links and/or join relevant external networks to share information and ideas with teaching bodies, professional bodies and other academic related organisations.

4. Contribute to the School's outreach programme by establishing links with local and international media organisations and production companies, post-primary education institutions and professional communities, as appropriate.

**ESSENTIAL CRITERIA:**

1. Primary degree (at least 2:1) or higher taught degree in relevant discipline.
2. Relevant professional/industry experience in broadcast media production, particularly in one or more of the following areas: television documentary, live television broadcasting, factual radio programming, radio drama, interactive media production, immersive media production.
3. Experience with industry standard video editing software such as AVID Media Composer / Adobe Premiere or equivalent.
4. Commitment to scholarly activity.
5. Experience of delivering teaching, training or mentoring in an area of broadcast and media production that would demonstrably fit with and/or enhance the School's portfolio.
6. Ability to contribute to broader management and administrative processes.
7. Knowledge of the broader field of broadcast production, television and media production.
8. Ability to communicate complex information clearly.
9. Effective interpersonal skills.
10. Engagement in continuous professional development.
11. Ability to assess and organise resources.
12. An appreciation of cultural differences, and how they relate to teaching, student experience, research collaboration, and recruitment.
13. Ability to relate to students and colleagues with diverse backgrounds, ages and experience.

**DESIRABLE CRITERIA:**

1. PGCHET/UK HEA Certificate in Professional Studies or equivalent overseas teaching qualification.
2. PhD at or near completion in the area of media or broadcast production.
3. Experience with industry standard audio editing software such as AVID Pro Tools or equivalent.
4. Evidence of recent and/or forthcoming practice-based scholarly outputs in media or broadcast production.
5. Experience supervising postgraduate research projects in media production.