

Candidate Information

Position:	Lecturer (Education) in Media Production (0.5 FTE)
School/Department:	School of Arts, English and Languages
Reference:	19/107731
Closing Date:	Monday 2 September 2019
Salary:	£33,199 to £50,132 per annum
Anticipated Interview Date:	Thursday 19 September or Friday 20 September

JOB PURPOSE:

- To teach media production at undergraduate and postgraduate level.
- To contribute to an outstanding student experience.
- To engage in outreach and widening participation activity.
- To contribute to the Subject Area and School administration.

MAJOR DUTIES:

Teaching:

1. Deliver teaching and assessment activities within own area of specialism, ensuring industry and professional relevance and standards while operating within the appropriate academic framework.
2. Ensure that teaching is informed by contemporary research and practice in the relevant field and develops the ability of students to engage in debate, critical discourse and rational thinking.
3. Oversee research students as directed by Head of School.
4. Contribute to the development of the curriculum to incorporate international and intercultural experiences.
5. Provide constructive feedback to students.
6. Reflect critically on personal teaching practice, implement improvements, engage actively with quality monitoring and enhancement processes, and support colleagues in same.
7. Design appropriate assessment instruments and criteria to assess the work and progress of students.

Scholarly Activity:

1. Undertake pedagogical research, including disseminating that research.
2. Supervise research students.

Administration/Contribution to the Community:

1. Contribute to the School's outreach and recruitment strategy by developing external links.
2. Contribute to an outstanding student experience, e.g. through personal tutoring, participation in recruitment and widening participation activities, involvement in employability and internationalisation initiatives.
3. Carry out designated routine School administrative duties, including, for example, committee work, course administration, etc.
4. Be responsible for the record-keeping associated with teaching and the preparation of teaching materials.

Planning and Organising:

1. Plan and manage own teaching and supervision as agreed with Head of School and Subject Lead.
2. Design/update modules in line with School's teaching strategy.

Resource Management Responsibilities:

1. Use teaching and research resources as required.

Internal and External Relationships:

1. Collaborate with other staff within the School and Faculty.
2. Contribute to the School's outreach programme by establishing links with local community groups, industries, etc.

3. Act as mentor for students.

ESSENTIAL CRITERIA:

1. PhD at or near completion in the broad area of media or broadcast production, or an appropriate level of relevant professional teaching / training experience.
2. Relevant professional industry experience to include audio-visual production experience and experience with AVID Media Composer.
3. Relevant teaching experience in tertiary education, or relevant training experience within industry, in relevant areas of media / broadcast production.
4. Ability to contribute to broader management and administrative processes.
5. Knowledge of the broader field of broadcast production, television and media production generally.
6. Ability to communicate complex information clearly.
7. Effective interpersonal skills.
8. Engagement in continuous professional development.
9. Ability to assess and organise resources.
10. An appreciation of cultural differences, and how they relate to teaching, student experience, research collaboration, and recruitment.
11. Ability to relate to students and colleagues with diverse backgrounds, ages and experience.

DESIRABLE CRITERIA:

1. PGHET/UK HEA Certificate in Professional Studies or equivalent overseas teaching qualification.
2. Relevant experience of one or more of: live television production, documentary-making, journalism, set design/build, entertainment/reality television, immersive media/VR, online content production.
3. Experience with Adobe Premiere.
4. Evidence of recent and/or forthcoming practice-based scholarly outputs in media or broadcast production.
5. Experience supervising postgraduate research projects in media production.