



Candidate Information

Position:	Lecturer in Film & Screen Media
School/Department:	School of Arts, English and Languages
Reference:	19/107186
Closing Date:	Thursday 7 March 2019
Salary:	£33,199 - £39,610 per annum (potential to progress to £43,266 per annum through sustained exceptional contribution)
Anticipated Interview Date:	Wednesday 3 April 2019

JOB PURPOSE:

To undertake research in line with the School's research strategy, to teach at undergraduate and postgraduate level, and to contribute to School administration/outreach activity.

MAJOR DUTIES:

Teaching:

1. Deliver teaching and assessment activities within own area of specialism including lectures, setting/marking coursework, practicals, and fieldwork to undergraduates and postgraduates.
2. Select appropriate assessment instruments and criteria, assess the work and progress of students by reference to the criteria and provide constructive feedback to students.
3. Seek ways of improving performance by reflecting on teaching design and delivery and obtaining and analysing feedback.
4. May oversee research students as directed by Head of School.
5. Supervise practical work where it is part of the course, and advise students on techniques.
6. Plan and develop independent teaching contributions and contribute to the design or revision of course units.
7. Help to develop appropriate teaching approaches and contribute to curriculum development.

Research:

1. Develop and plan an area of personal research and expertise, and/or undertake research under supervision within a specific research project or as a member of a research team.
2. Publish research in appropriate journals etc. and present work at conferences.
3. Carry out analysis, critical evaluations and interpretations using methodologies and other techniques appropriate to area of research.
4. Where appropriate, source and secure external funding in collaboration with others from the relevant funding bodies to ensure continued growth of the School's/area's research profile.
5. Provide guidance to other staff and students on own specialist area.
6. May work/collaborate on original research with colleagues in other institutions.

Administration/Contribution to the Community:

1. Contribute to the School's outreach strategy by developing external links.
2. Provide pastoral care for students within own area to ensure that all issues are dealt with in a timely, sympathetic and effective manner.
3. Carry out designated light routine School administrative duties, including, for example, committee work, course administration etc.
4. Be responsible for the record-keeping associated with teaching and the preparation of teaching materials.

Planning and Organising:

1. Plan and manage own teaching and tutorials as agreed with Head of School/mentor.
2. Design/update modules in line with School's teaching strategy.
3. Plan and prepare research papers to meet publication deadlines.

4. Prepare research proposals for submission for external funding.

Resource Management Responsibilities:

1. Use teaching and research resources, laboratories and workshops as required.
2. Co-manage, where appropriate, with grant holder external funding relating to research project.
3. Act as mentor for students.

Internal and External Relationships:

1. Member of the School Board and Examination Board and such committees relevant to their administrative duties.
2. Collaborate with other staff within School.
3. Involved in developing links or joining external networks to share information and ideas.
4. Contribute to the School's outreach programme by establishing links with local community groups, industries etc.

ESSENTIAL CRITERIA:

1. PhD at or near completion in Film/Screen Media.
2. A record of recent publication of internationally excellent research in Film/Screen Media appropriate to career stage.
3. Relevant teaching experience to at least degree level in any two of the following areas:
 - Hollywood cinema;
 - Digital Cinematography: Theory and Practice
 - Impact of new technologies on film and screen media;
 - Forms and practices in contemporary film and television journalism.
4. Ability to contribute to broader management and administrative processes.
5. Demonstrable ability to make funding applications and knowledge of the broader field of film, television and digital culture.
6. Ability to communicate complex information clearly.
7. Effective interpersonal skills.
8. Engagement in continuous professional development.
9. Ability to assess and organise resources.

DESIRABLE CRITERIA:

1. PGHET/UK HEA Certificate in Professional Studies or equivalent overseas teaching qualification.
2. Evidence of securing research funding at or after post-doctoral career stage.
3. Experience of active participation in international and interdisciplinary research networks appropriate to stage.
4. A record of significant research impact beyond the academic community appropriate to career stage.
5. Experience supervising postgraduate creative research projects in film and screen media.