

## Candidate Information

<b>Position:</b>	Research Fellow
<b>School/Department:</b>	School of Arts, English and Languages
<b>Reference:</b>	18/107024
<b>Closing Date:</b>	Tuesday 8 January 2019
<b>Salary:</b>	£33,199 per annum
<b>Anticipated Interview Date:</b>	Monday 11 February 2019
<b>Duration:</b>	until 31 July 2021

### JOB PURPOSE:

To be an active member of the European-funded project "DETECT: Detecting Transcultural Identity in European Popular Crime Narratives", by assisting in the development of research proposals and the planning and delivery of the research activity within a specified area so that the overall research objectives of the project/school are met.

Supported with 2.5 million euros by the EU funding scheme Horizon 2020, the DETECT consortium is led by the University of Bologna and brings together 18 partners (universities, public and private organisations) from 10 different European countries. The project addresses the formation of European cultural identity as a continuing process of transformation fostered by the mobility of people, products and representations across the continent.

### MAJOR DUTIES:

1. Undertake research under supervision within the DETECT project as a member of the research team.
2. Carry out analyses, critical evaluations, and interpretations using methodologies and other techniques as appropriate to the area of research.
3. Conduct textual analysis, focus groups, surveys as appropriate.
4. Present regular progress reports on research to members of the research group or to external audiences to disseminate and publicise research findings.
5. Prepare, often in consultation with supervisor, material for publication in national and international journals and presentations at international conferences.
6. Contribute to dissemination activities including the organisation of workshops, screenings and other public events, as well as supervision of the project social media account.
7. Assist grant holder in the preparation of funding proposals and applications to external bodies.
8. Carry out routine administrative tasks associated with the research project/s to ensure that project/s are completed on time and within budget. These might include organisation of project meetings and documentation, financial control, risk assessment of research activities.
9. Carry out occasional undergraduate supervision, demonstrating or lecturing duties within the post holder's area of expertise and under the direct guidance of a member of academic staff.
10. Read academic papers, journals and textbooks to keep abreast of developments in own specialism and related disciplines.

### Planning and Organising:

1. Plan for specific aspects of research programmes. Timescales range from 1-24 months in advance and contribute to research group planning.
2. Plan for the use of research resources, laboratories and workshops where appropriate.
3. Plan own day-to-day activity within framework of the agreed research programme.
4. Plan up to a year in advance to meet deadlines for journal publications and to prepare presentations and papers for conferences.
5. Coordinate and liaise with other members of the research group over work progress.

**Resource Management Responsibilities:**

1. Ensure research resources are used in an effective and efficient manner.
2. Provide guidance as required to support staff and any students who may be assisting with research.

**Internal and External Relationships:**

1. Liaise on a regular basis with colleagues and students.
2. Form part of a cross-disciplinary research team working with staff in Film, English, French and Geography.
3. Build internal contacts and participate in internal networks for the exchange of information and to form relationships for future collaboration.
4. Join external networks to share information and ideas.
5. Contribute to the School's outreach programme by establishing links with local community groups, industries etc.

**ESSENTIAL CRITERIA:**

1. Have or be about to obtain a relevant PhD.
2. At least 3 years relevant research experience
3. Research experience on European film and media industries
4. Demonstrable experience of data collection and analysis using Microsoft Excel / various techniques
5. Sufficiently relevant understanding and demonstrable application of both quantitative and qualitative research methods
6. Ability to contribute to broader management and administrative processes.
7. Contribute to consortium research by links with industry, community groups etc.
8. Sufficient breadth and depth of specialist knowledge in media industries and of research methods and techniques to work within established research programmes.
9. Ability to communicate complex information clearly.
10. Demonstrable report writing skills.
11. Ability to build contacts and participate in internal and external networks.
12. Demonstrable intellectual ability.
13. Ability to assess and organise resources.
14. Ability to travel and to work flexible hours.
15. Ability to meet the mobility requirements of the post.

**DESIRABLE CRITERIA:**

1. Research experience on media production using relevant quantitative methods
2. Research experience on media reception using relevant qualitative methods
3. Relevant fieldwork experience
4. Organisation of international research events
5. Participation in international projects
6. Practical experience of collaboration with the creative industries
7. Experience in policy analysis.
8. Knowledge of one or more European languages.